

Keepsake | Ad Concepts

Concept 1 - The First Question



Celebrate the emotional shift that happens the moment you begin.

The first question unlocks stories, memories and vulnerabilities that don't emerge in everyday life. The campaign captures that micro-moment: the pause, the smile, the "I didn't know that about you."

This positions Keepsake as **a tool that deepens bonds**, not just a book-making platform.

Insight

Most competitors lead with product features (templates, print quality, timelines). Keepsake's power sits elsewhere: in the moment someone asks the first question. That spark - curiosity, love, connection - is the start of something emotional, not transactional. Keepsake can own the "feeling" rather than the "function."

Angle

- Before Keepsake: piecemeal stories, logistics, comfortable connection.
- After the first question: a window opens. You learn how your dad met your mum, or the ambition your grandma nearly chased, or the thing they never told

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- anyone at school.
- Keepsake becomes the bridge between generations. The catalyst for conversation.

Visuals

- Split-screen moments: the question being typed vs. the parent receiving it.
- Close-up emotional beats: laughter, surprise, reflective pauses.
- Minimalist, natural-feeling footage with on-screen text prompts like:
 - "What's the bravest thing you've ever done?"
 - "When did you know you were in love?"
 - "What do you wish you'd told your younger self?"
- Snippets of real conversations unfolding over video call or at the kitchen table.
- Warm ambient rooms: morning light, cosy living rooms, generational hands passing a pen.

Execution

- Reels/TikToks: 6-15s "first question moments."
- **Carousel:** "The questions that changed our relationship" with user-generated answers.
- OOH: "Every story starts with a question" + real Keepsake answers (with permission).

UGC:

Parents reacting to questions they've never been asked before.

Concept 2 - The History We Hold



Show how Keepsake transforms overlooked moments into treasured family history.

Instead of focusing on the book itself, focus on the *content that fills it*: the unexpected stories that pull you in more than any Netflix series.

This positions Keepsake as the place where families store the stories that matter. Before they disappear.

Insight

We assume we know our parents... until we ask the right questions. A lifetime of untold memories sits just beneath the surface: funny, surprising, heartbreaking, mundane. These fragments are what make a person whole.

Angle

Lean into the idea of rediscovery:

- "I never knew Dad moved countries at 23 with £200 to his name."
- "Mum once trained for a marathon and told no one."
- "Grandma had a secret pen pal for 30 years."

These are the kinds of details that make a person *human*, and they emerge only when someone takes the intentional step to ask.

Suggested Visuals

Execution Formats

- Handwritten notes and old photos
 layered with modern shots
 showing past and present
 interwoven.
- Vignettes of daily life: a parent making tea, sorting laundry, or reading paired with a voiceover sharing a surprising story from their past.
- Family interactions: browsing old letters, capturing audio notes, sharing memories around a table.
- On-screen text:
 - "This is the story you didn't know..."
 - "Every family has hidden chapters."
 - "Ask now. Capture forever."

- Short films: A person reading a surprising line from their parents' Keepsake entry.
- UGC storytelling challenge:
 "Share a story you only learned when you asked."
- Static ads: Photo of a small, everyday moment overlaid with a surprising fact.

Carousel:

- Slide 1: "You think you know them..."
- Slides 2-5: Unexpected story snippets.
- Final slide: "The history you hold is bigger than you think."

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