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CONFIDENTIAL

# SURBERRA Brand Guide





### We're plant people.

We believe cannabis has the power to change lives. Everything we do is motivated by a passion to cultivate the best possible flower and create quality products that appeal to everyone from canna-newbies to experienced consumers alike.



We're not the granny brand anymore. We've grown and changed with the Florida market, shifting some of our focus to attract more experienced users while still maintaining a welcoming space for everyone.

As the market begins to lean toward recreational use, so does our approach. Our retail brand should feel less like a doctor's office and more like a specialty boutique, with an "attainable luxury" vibe that appeals to cannabis consumers of all backgrounds & experience.









### 

#### WE'RE APPROACHABLE, BUT WE'RE NOT ANNOYING.

We're like your good buddy who happens to know a lot about cannabis. Ask us anything, we're excited to share what we know. We don't want to come across as "trying too hard," we know when to take a step back and let customers make their own choices. Our goal is to provide a comfortable, welcoming environment for them to ask questions (even "stupid" ones) and help open their mind to the world of medical cannabis.



### WE'RE SMART, BUT WE AREN'T KNOW-IT-ALLS.

We DO know a lot of stuff about a lot of things, but we don't hold a lack of knowledge against anyone. We want to showcase our level of expertise without coming across as stuffy or elitist. One of the most important things we do is help educate our customers in ways they can relate to, whether they're brand new to cannabis or experienced canna-sseurs.

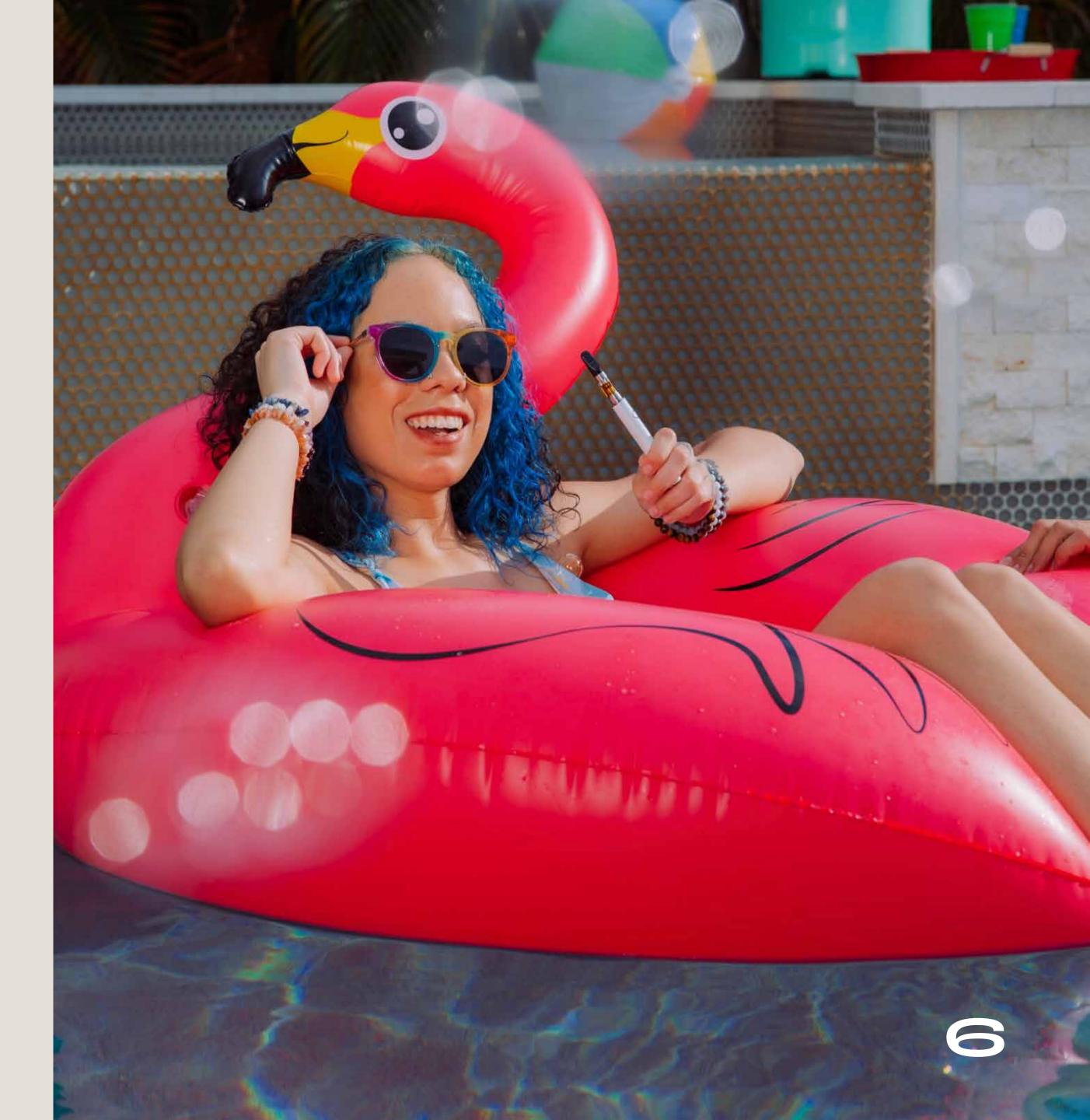
### WE'RE CONFIDENT, BUT WE'RE NOT COCKY.

We really believe in what we're doing, and we believe that we're doing it better than anyone else in the market. At the same time, we also know that there is always room to grow. We want to encourage our customers to learn and grow with us without putting anyone else down.



#### **WE HAVE FUN**

We like to push some boundaries and get a little weird. We focus on keeping things light-hearted without being so irreverent it becomes insulting. We speak in a relaxed, conversational tone, and when it feels right, we can be fun and silly — but we never force it. We're keenly aware that some of our customers rely on our products for serious and complicated medical needs, and we respect that.



# Our BRAND



#### PRIMARY RETAIL LOGO

Our retail brand is significantly different than when the stores first opened. We dropped "Wellness" from the name and revitalized our logo to reflect a streamlined, sleek aesthetic. This simplified approach enhances our brand's adaptability, making it feel both modern and timeless. The cannabis leaf icon is now a distinctive and easily recognizable part of our brand identity.





#### RETAIL LOGO USAGE

#### HORIZONTAL WITH TAGLINE

FOR LIGHT BACKGROUNDS ↓











#### HORIZONTAL WITHOUT TAGLINE

FOR LIGHT BACKGROUNDS ↓

FOR DARK BACKGROUNDS ↓









#### STACKED WITH TAGLINE

FOR LIGHT BACKGROUNDS ↓









#### STACKED WITHOUT TAGLINE

FOR LIGHT BACKGROUNDS ↓











#### **LIMITED USAGE:**

**SURTERRA** 

PREMIUM CANNABIS

#### **LEAF ICON**

The leaf icon should almost never be separated from the Surterra wordmark. If separated, it should be used only as a subtle design element (like the example on the previous page) and should never replace the full logo.









#### RETAIL LOGO DO'S & DONT'S

#### **SPACING**

The minimum space around the logo should be equal in size to the width of the letter 'A' at the end of 'SURTERRA'. No other elements should enter this safety area. This area is to stay proportionate to the size of the logo.







#### **DONT'S**







Don't use any version of the logo without the leaf graphic mark.

Don't alter any colors within the logo. For approved color usage please see the previous page.

Don't use a different typeface for the word SURTERRA.







Don't add visual effects, such as a drop shadow.

Don't change or replace the word SURTERRA in any way.

Don't warp or change the shape of the Logo.



HI. HEADLINES

#### **PREFERRED**:

## OBVIOUSLY WIDE BLACK

#### **ALTERNATES:**

### OBVIOUSLY BOLD

# OBVIOUSLY NARROW BOLD

#### ALL CAPS ONLY.

OBVIOUSLY WIDE BLACK is always the preferred choice for primary headlines and pairs best with the H2 Accent font detailed below.

#### ALL CAPS ONLY.

There are times that Obviously Wide Black does not fit well in headline layout. In those cases you may use **Obviously Bold** or **Obviously Narrow Bold**.



**IMPORTANT!** Please see the section on PERCENTAGE SYMBOLS at the bottom right of this page.

**H2. ACCENTS** 



#### Sentence case only.

Use to highlight I or 2 of the most important words in the headline.

Never use all caps.

H3. SUBHEADS

PREFERRED:

**ALTERNATE:** 

Obviously Bold Obviously Wide Medium

Sentence case only. Do not use all caps in subheads.

H4. BODY

Standard Obviously Family

Regular - Bold weights only

Obviously Regular

**Obviously Medium** 

**Obviously Semibold** 

**Obviously Bold** 

PERCENTAGE SYMBOLS

% Poppins



DO NOT use the percentage symbol from the Obviously family.
Use the Poppins percentage symbol in the corresponding weight to your text.

# Lisual ASSETS



#### GRADIENTS

#### DO

Feel free to zoom in to different sections of the gradients to crop as needed for your design.

#### DO NOT

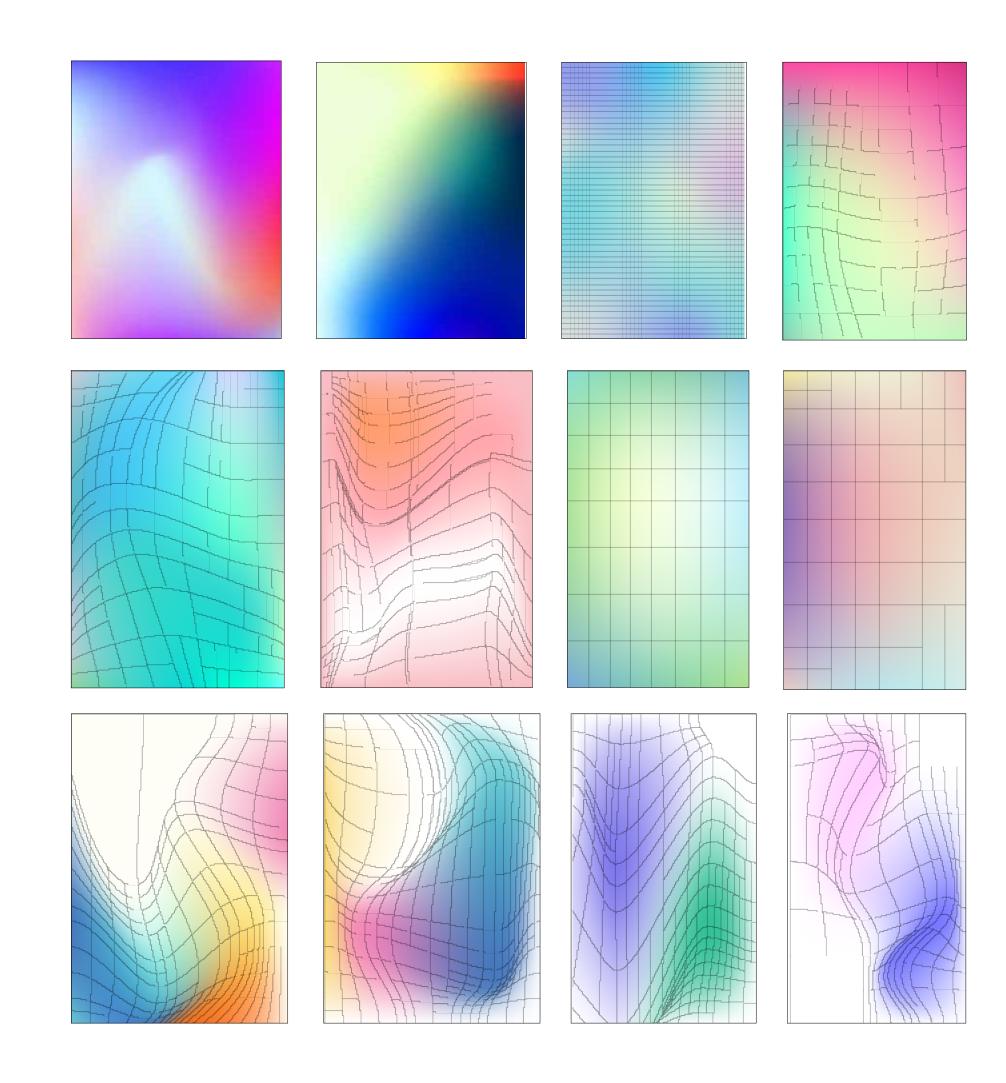
Add noise or any texture to the gradients themselves. Please see the next page for 'Grainy Shapes' and use these to provide textural elements.

#### DO NOT

Use gradients as overall backgrounds for an entire asset without the inclusion of additional container and/or divider elements.

#### PLEASE SEE

The final section of this document for examples of proper usage.



Gradients play a pivotal role in adding dynamic depth to visuals.

They are intended to enhance, not overwhelm, and their usage should reflect that careful balance.

It's essential that these gradients are used thoughtfully, avoiding complete space saturation unless purposeful, and always in conjunction with a core brand color.



#### GRAINY SHAPES

#### DO

Use grainy shapes to add dimension to sections of backgrounds.



Enlarge the shape accents beyond 100% or the grain will become too large and chunky. See examples on the right.

#### DO

Work with the level of transparency on the shape layer to ensure the grain is somewhat subtle. See examples on the right.

#### DO

Use the 'Object > Transform > Warp' tool in Photoshop to slightly alter the shape if necessary within your design.

#### PLEASE SEE

The final section of this document for examples of proper usage.







#### BURSTS & BANNERS

#### DO

Explore the available shapes and brand colors to create a custom burst/banner that works best within your design.

#### WHEN CREATING NEW BURSTS & BANNERS:

Change color and text as needed, but keep the font and kerning of the text uniform as seen above:

#### **OBVIOUSLY BOLD ITALIC**

All CAPS / 25pt kerning

Point size of font may change to work with your design.

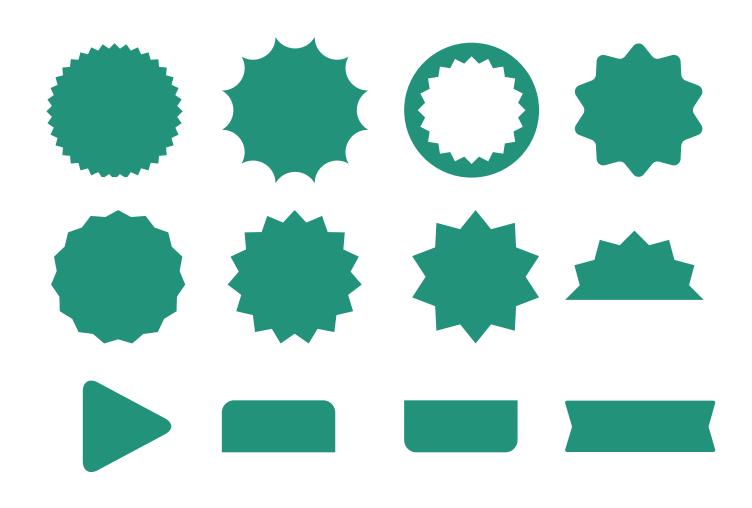
#### **HOW TO CUSTOMIZE:**

Click on an existing callout from the Adobe Library to open it in Illustrator. Make your edits here and save to your system. DO NOT SAVE THE FILE YOU PULLED FROM THE LIBRARY or it will alter the existing library graphic.

#### PLEASE SEE

The final section of this document for examples of proper usage.

#### **BURSTS & SMALL BANNER SHAPES**



### BURST & SMALL BANNER **EXAMPLES**\*but the possibilities are endless - customize!

















#### LONG BANNER SHAPES



\*but the possibilities are endless - customize!

LIMITED TIME ONLY!

**MARCH 23-25** 

**BUT WAIT... THERE'S MORE!** 

#### **IMPORTANT!**

When using rounded corner banners like the ones below, the flat edge MUST be flush with another flat element. These banners should not "float".

YES **↓** 









#### DESIGN ELEMENTS

#### DO

Use the Surterra color palettte to customize the colors of your design elements to best match your design.

#### DO

Change color and CTA text, as well as the button length, if needed, but keep the font and kerning of the text uniform:

OBVIOUSLY EXTENDED SEMIBOLD
All CAPS / 17pt text size / 60pt kerning

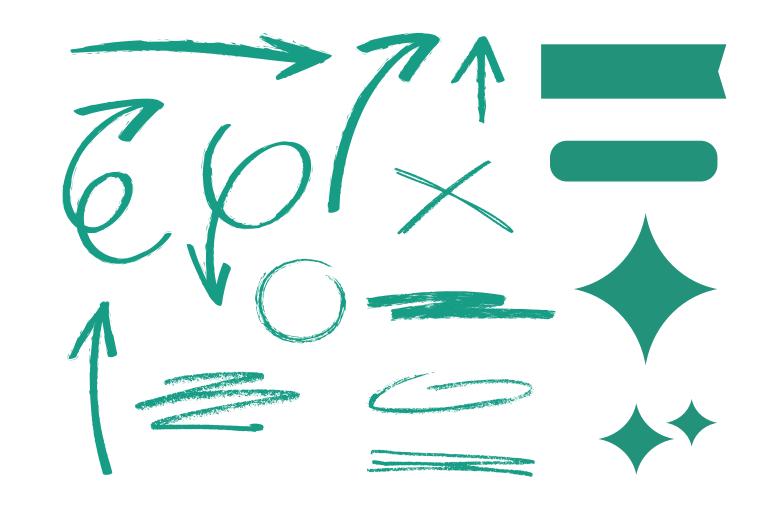
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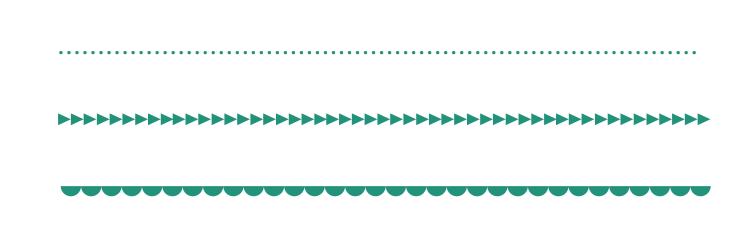
#### PLEASE SEE

The final section of this document for examples of proper usage.





**DIVIDER LINES** 



**CTA BUTTONS** 

SHOP NOW

LEARN MORE

CHECK IT OUT



#### PHOTOGRAPHY























22

Our photography style

mirrors who we are as a

brand, capturing the

everyday patients. We

that feature actual

customers can see

themselves reflected.

images are clean and

simple, allowing the

to shine through.

Our product and flower

quality of the materials

rely on lifestyle images

professional models) so

essence of our

employees (not

# Example EXECUTIONS



#### **EXAMPLE EXECUTIONS**





















#### EXAMPLES OF PROPER VISUAL ELEMENT USAGE



