

PRODUCTION COMPANY: AGBO  
SCRIPT TITLE: Harry's All-Night Hamburgers  
WRITER: Steve Desmond & Michael Sherman  
READER: Veronica Arzac  
DATE READ: 4/5/2024  
GENRE: Sci-fi/ Adventure

PREMISE: BAD / FAIR / **GOOD**  
PLOT: BAD / FAIR / **GOOD**  
CHARACTERS: BAD / FAIR / **GOOD**  
DIALOGUE: BAD / FAIR / **GOOD**

STORY: PASS / CONSIDER / **RECOMMEND**  
WRITER: PASS / CONSIDER / **RECOMMEND**

LOGLINE: When a teenage Andy discovers the possibility of multiverse travel, he decides to risk it all to find a better life.

SYNOPSIS:

ANDY (9) freezes during a baseball game which cost the team the season. After the game Andy goes to Harry's All- Night Hamburgers with his mom DAWN (late 30's). This would be one of the few memories he would have of his mother. He spills his root beer float after spotting PIPER (9). Andy has several moments in which he fails to confess his love for Piper throughout their childhood.

Eight years later. Andy (17) walks down the halls of the high school as he spots Piper (17) with her boyfriend BRAD (17) alongside the popular kids. Piper and Andy are no longer friends. Brad has all the confidence that Andy lacks. Andy works at a grocery store alongside KYLE (17) who aspires to be a DJ. After getting in trouble at work Andy arrives home to find his dad CHARLIE (43) drunk after he lost his job. In his room Andy stares at his comic book drawings judging them harshly. Andy notices the picture of his mother and him at a waterpark and reminisce on the past. One day Andy arrives at Harry's All-Night Hamburgers and offers to work for HARRY (60's) night shifts after a constant back and forth Harry accepts.

Andy's first shift at Harry's he sees Piper and they catch up before being interrupted by Brad and his friends. Later in the night a strange man walks in and orders items not on the menu, but Harry says it's ok. This would not be the first strange person or thing Andy sees over the next couple of nights. Andy sees cars disappear even dinosaurs as pets. It gets so weird Andy corners Harry and threatens to expose the strange customers if Harry does not explain the situation. Harry explains how the customers multiverse jump and tries to warn Andy that you can't return home once you jump. Andy's head feels like it might explode. The following day Andy goes to work his night shift where he meets

some travelers and offers to buy their food in exchange for a transporter to Andy's SURPRISE the travelers agree.

Then outside of Harry's All-Night Hamburgers Andy takes out the jumper and presses the button and makes his first jump. Andy UPSET thinks that it did not work, he walks back into what he assumes is Harry's diner and speaks with the Harry of that universe. Andy's jaw hangs open as he comes to the realization that the jumper did work. As Andy leaves the diner he attempts to not freak out as he begins to notice all the differences between this universe and his. Andy arrives at the high school where he realizes that he is popular. Andy sees Piper in the hallways and she's excited to see him after Andy realizes that he and Piper are together they go their separate ways.

This universe is better for Andy as it's the complete opposite of Piper who loves him, his father is not a drunk and he's a famous comic book creator. Later at a party Andy keeps up the lie that he is the Andy of this universe. An unexpected turn happens that night as the real Andy of this universe returns causing the original Andy to jump out of this universe and travel to another one where Piper might love him. There is a sequence of Andy multiverse jumping where he sees different versions of Piper and himself before landing at the last one. This universe does not have a male Andy allowing Andy to comfortably explore this universe a bit more. Andy spots Piper after entering a café where she happens to work, he makes small talk and day after day continues to show up to this café to speak with Piper. After several days Piper and Andy go out on a date and have a wonderful time. Andy encourages Piper to go after her dreams causing Piper to leave Andy alone once again.

Once Andy is left alone, he returns to Harry's All-Night Hamburgers where he meets MAVIR (80's). Mavir tells Andy his story about looking for his wife in different universes and never being able to find her and how much time he wasted. Andy tries to give Mavir hope but it's no use as the next morning Andy finds out that Mavir has passed away. Mavir's death motivates Andy to try and find his way back to his universe Harry tries to warn Andy once again about how it's not possible, but Andy doesn't care and begins his journey. A sequence of Andy's travels in each universe begins each one frustrating Andy increasingly before landing in one where he sees Kyle and Piper, he befriends them, and they begin to encourage him to travel and explore those universes as nothing great is waiting for him in his universe.

Andy leaves on this new adventure the first universe he lands on he meets Piper and when she asks him to multiverse jump with her, he discourages her from doing so after that Piper leaves Andy. Once again Andy jumps but in this new universe, there are floating cars, and everything seems a bit futuristic. Andy runs into a Piper in this universe but avoids her as he is mesmerized by a triple infinity logo on a building the same as his jumper. In the building Andy meets Harry, an employee at the store. Andy explains to Harry how the button on his jumper and the logos match. At first Harry tries to ignore Andy until Andy mentions the diner, which is something Harry had never mentioned.

Harry mentions to Andy that Dr. Farland will speak to him but only tells Andy that if what he says is true, he will know where to go. Andy enters an abandoned industrial building where Harry's diner is supposed to be. When Andy sees Dr. Farland he discovers it is his mother, Dawn. Andy and Dawn begin talking. She questions if he's ever met another her which he tells her about the life she had but doesn't mention he's, her son. Dawn attaches another piece to Andy's jumper and explains how there is something that separates him from the other Andy's and that's how he'll get back home. Andy tries different thoughts but none of them work to get him back home as they are not unique to him until he remembers the photo of his mother and him at the water park being different in every universe. With that memory Andy is able to return to his universe using the attachment to his jumper.

Andy arrives home and realizes his father had been searching for him ever since he disappeared and is now sober. Kyle and Piper see Andy the next day at school and question him and Andy tells the truth which nobody believes causing him to end up in therapy. Andy returns to continue working at Harry's. One night Harry shows Andy all the pictures from his travels this inspires Andy to go on and explore his universe. Andy ends up writing a comic of his universe adventures and getting it published no more living in the "what if?" of his world.

#### COMMENTS:

The good thing within this story is the character development and how the story shifts from being this story about Andy who lives in a state of what if and has a desire for a relationship with Piper to an Andy who wants to live a better life within himself. The character shift puts into perspective that often things we given significant importance to don't hold that much value. The dialogue within this story allows the reader to be immersed in the story as often the dialogue helps understand the environment. Visually I believe the story can appeal to many audiences if executed in the correct manner as it will allow the viewer to immerse themselves in the story. Andy's stakes become more difficult as the script goes on that I as the reader also felt the despair that Andy felt when he could not return home. If the audience can also feel those moments of despair or of frustration that Andy feels at certain points it will connect with them.

This story is about a high school boy who travels through multiverses in order to find a better version of his life and it is a fun read. The script has some resemblance to other films such as FREE GUY and JUMANJI: THE NEXT LEVEL in which they enter different universes and explore them. The characters and the story line for this script have a lot to offer and do not disappoint. AGBO has worked on productions that have storylines that include multiverses such as Infinity war and Endgame. These big budget films done previously give us a better understanding of how much it could cost to make and how much a film like this can make in the box office. With big franchises its proven audiences enjoy stories that involve multiverses. This script can help us continue to launch forward films with multiverses as a lot of fans were left wanting more. There is still a high demand out on the market for multiverses especially those films that don't belong to a franchise.