### GLOBAL VIEWS

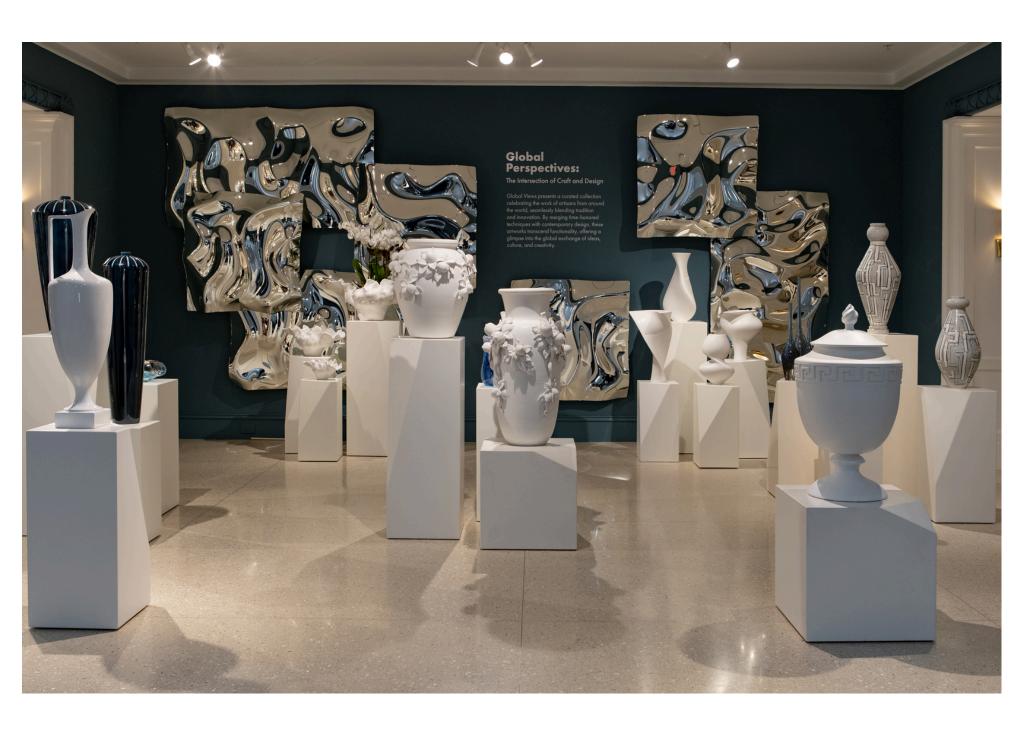
SPRING 2025
GALLERY EXHIBIT VISUAL DESIGN



#### **CONCEPT & CURATION**

The April 2025 High Point Market installation was created to shift how handcrafted designs are experienced. It transformed the visual presentation into a gallery-style exhibit that invites exploration of form, material, and craftsmanship. The goal was to move beyond simple display, allowing each piece to be seen, considered, and appreciated in a new light.

Every detail, from the exhibit statement to the thoughtful placement of each piece and the design of art labels, was meticulously crafted to enhance the viewer's experience.



### **GALLERY EXHIBIT STATEMENT:**

# Global Perspectives:

The Intersection of Craft and Design

Global Views presents a curated collection celebrating the work of artisans from around the world, seamlessly blending tradition and innovation. By merging time-honored techniques with contemporary design, these artworks transcend functionality, offering a glimpse into the global exchange of ideas, culture, and creativity.

# REVOLUTION EVERY DAY Restance from on the control of the control



















## IN THE ABSTRACT

DOUG ASHFORD AIDAS BAREIKIS SARAH BRAMAN TOMASHI JACKSO ROSY KEYSER ERIC N. MACK

ROSE MARCUS
RODNEY MCMILLIAN
MATT SAUNDERS
LETHA WILSON
BRENNA YOUNGBLOOD

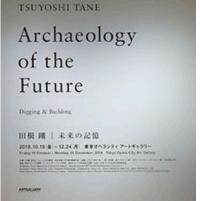
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A Cultured Living Experience in the Heart of Vancouver

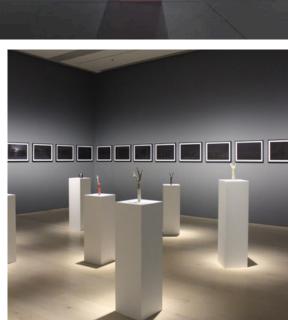
> we in nutriting outliers through purposedul design, paide our heem, we've partnered with creative who share this belief internationally recognized sect Talso Yamemoto and sweet-winning interior piece Statio Restyn. The result is a cultured living sinces that contributes to Monorouse's existing.

ALABASTE!

NETECTURE ROSSIN

### **GALLERY LAYOUT INSPIRATION:**































### **ART LABELS INSPIRATION:**

### Villa Limone Urn-Matte White-Lg

Italy, 2025

Clay, matte white finish #3.31905





Wayne Thiebaud (b. 1920)

Diagonal Freeway, 1993

Acrylic on canvas

Partial gift of Morgan Flagg in memory of his son Lawrence J. Flagg 1998.186

