

GLOBAL VIEWS

SPRING 2025

GALLERY EXHIBIT VISUAL DESIGN



CONCEPT & CURATION

The April 2025 High Point Market installation was created to shift how handcrafted designs are experienced. It transformed the visual presentation into a gallery-style exhibit that invites exploration of form, material, and craftsmanship. The goal was to move beyond simple display, allowing each piece to be seen, considered, and appreciated in a new light.

Every detail, from the exhibit statement to the thoughtful placement of each piece and the design of art labels, was meticulously crafted to enhance the viewer's experience.

Global Perspectives:

The Intersection of Craft and Design

Global Views presents a curated collection celebrating the work of artisans from around the world, seamlessly blending tradition and innovation. By merging time-honored techniques with contemporary design, these artworks transcend functionality, offering a glimpse into the global exchange of ideas, culture, and creativity.



GALLERY EXHIBIT STATEMENT:

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EXHIBIT STATEMENT INSPIRATION:

REVOLUTION EVERY DAY

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FORMS & FORMATS



Practical hand booklets, and he made images of words that explored their design and placed mathematical booklets on the walls, making the space a living library. These hand booklets and images are not just a part of the exhibition, they are a part of the exhibition's mission to inspire and educate.

BETWEEN RADEN KASSA & IVAN LUNA WORLDS

Between Raden Kassa and Ivan Luna, two of the most influential artists of the 20th century, lies a world of shared experiences and a common language. This exhibition explores the intersection of their work, from their shared love of the human figure to their shared interest in the political and social issues of their time.

A Cultured Living Experience in the Heart of Vancouver

At Alabaster Homes, we are premier builders who believe in nurturing culture through purposeful design. Alongside our team, we've partnered with creative firms who share this belief, internationally recognized architect Tada Yamamoto and award-winning interior designers Studio Reizen. The result is a cultured living experience that contributes to Vancouver's evolution.

ALABASTER

YAMAMOTO ARCHITECTURE

STUDIO REIZEN

J.M.W. TURNER & MODERN PAINTERS



"The real scientific man is one who can understand not only the laws that the stars obey but also the laws that the human mind obeys. The human mind is the most complex of all machines."

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LE CORBUSIER

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1887-1965



WATCH THIS! REVELATIONS IN MEDIA ART

Revelations in Media Art is a collection of works that explore the intersection of art and technology. It features a variety of media, from video to digital art, and is designed to be a dynamic and interactive experience for the viewer.

Hopper Drawing

Hopper Drawing is a collection of works that explore the intersection of art and technology. It features a variety of media, from video to digital art, and is designed to be a dynamic and interactive experience for the viewer.

HEDDA STERNE: printed variations

Hedda Sterne's work is a testament to the power of printmaking. Her prints are a blend of abstraction and representation, and they are a testament to her skill as an artist and a designer.

IN THE ABSTRACT

DOUG ASHFORD
AJDAS BAREIKIS
SARAH BRAMAN
TOMASHI JACKSON
ROSY KEYSER
ERIC N. MACK
ROSE MARCUS
RODNEY MCMILLIAN
MATT SAUNDERS
LETHA WILSON
BRENNIA YOUNGBLOOD

FÉLIX VALLOTTON PAINTER OF DISQUIET



TSUYOSHI TANE Archaeology of the Future

Digging & Building
田根 綱 | 未来の記憶
2018.10.19(土) - 12.24(日) 東京オペラシティ・アートギャラリー
Friday 10 October - Sunday 24 November, 2018 Tokyo Opera City Art Gallery

A Cultured Living Experience in the Heart of Vancouver

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ALABASTER

YAMAMOTO ARCHITECTURE

STUDIO REIZEN

GALLERY LAYOUT INSPIRATION:





ART LABELS INSPIRATION:

Villa Limone Urn-Matte White-Lg

Italy, 2025

Clay, matte white finish

#3.31905



Aaron Garber-Maikovska

Untitled, 2015

Ink and acrylic on archival Gator Board mounted on aluminum frame
Courtesy Lena Fishman and Dani Benel

Wayne Thiebaud (b. 1920)

Diagonal Freeway, 1993

Acrylic on canvas

Partial gift of Morgan Flagg in memory of his son Lawrence J. Flagg
1998.186

Ryan Fritz
Death and the Maiden, 2018
Ink and Glass on Illustration Board