



DESIGN DIRECTIONS

HIGH POINT MARKET FALL 2025

NOTES FROM MARKET

aunching Hannah Francis & Co has reshaped how I see design and brand creation. We collaborate with companies to refine their assortments, discover what connects emotionally with customers, and develop products that feel both meaningful and relevant. Once those ideas take form, HF&Co helps bring them to life through storytelling, photography, creative campaigns and events.



High Point Market this season reminded me why this work matters. Amid uncertainty, the brands that stood out were the ones willing to evolve, pushing design and storytelling just far enough to feel fresh yet familiar. The most compelling collections felt personal and enduring, blending nostalgic influence with innovative techniques.

Across the industry, a quiet shift is taking place, away from disposable design toward products crafted with longevity and character.

The message of the market: We are not chasing speed anymore. We are creating *tomorrow's* antiques.

Let's build the next chapter of your brand story together.

Hannah Francis

Founder & Creative Director

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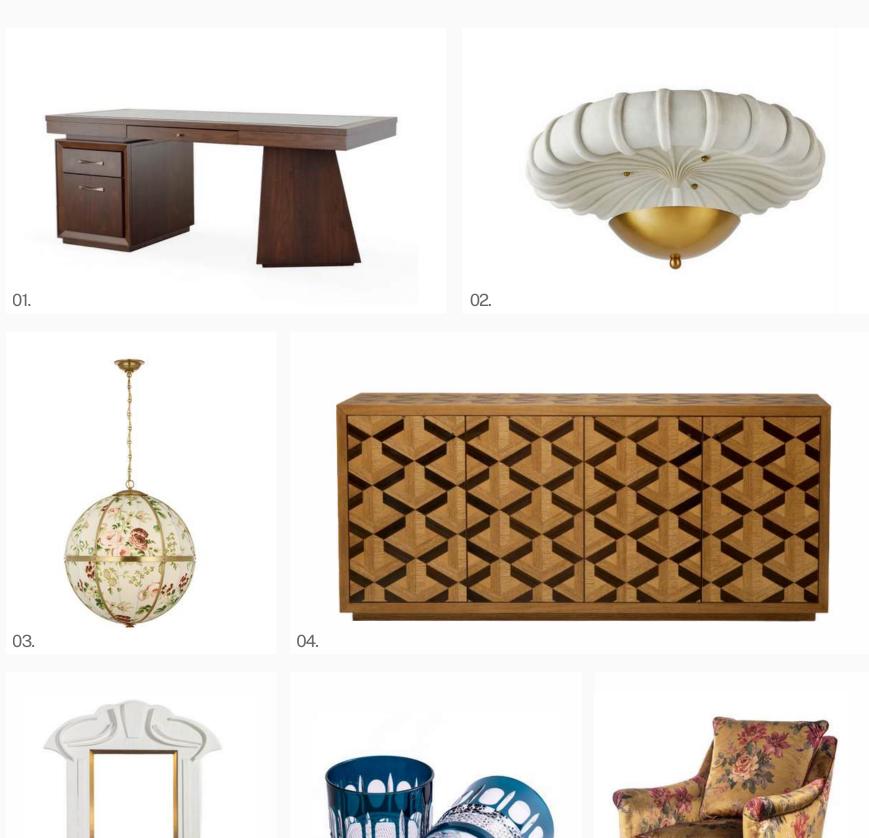




DEFINING DESIGNS

PRODUCTS THAT CAPTURED THE SEASON'S CREATIVITY AND VISION.

FEATURING:









THE NEW ANTIQUES

FUTURE HEIRLOOMS THAT TELL STORIES, EVOKE EMOTION, AND ARE MEANT TO BE PASSED DOWN.







EDGE & CURVE

GEOMETRY REEMERGED WITH INTENTION, BOTH STRUCTURED AND SCULPTURAL.



CURREY & COMPANY, REGINA ANDREW, MOUS, ACCENT DECOR, CARACOLE, BERNHARDT, ARTERIORS, PHILLIPS COLLECTION, KRAVET COUTURE













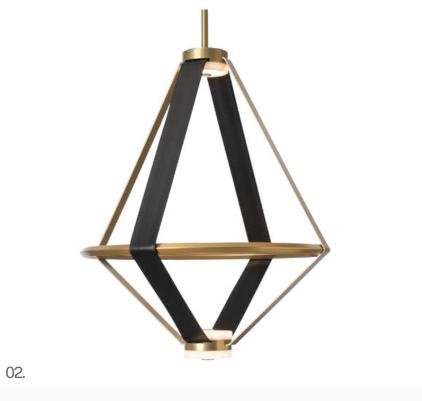
















SURFACE STUDY

EVERY DETAIL FELT INTENTIONAL, WITH LEATHER USED TO FRAME, WRAP, AND GROUND EACH PIECE.











MATERIAL DIALOGUE

UNEXPECTED MATERIALS SHAPED A NEW DESIGN LANGUAGE, REFINED THROUGH TEXTURE, TONE, AND TOUCH.

EXPLORING HOW CREATIVITY, CULTURE, AND MATERIAL INNOVATION INFLUENCE THE FUTURE OF DESIGN.

