

WILFRED FANNY & FLOYD: AUTOBIOGRAPHICAL SKETCHES OF A CULINARY GENIUS

SYNOPSIS

Mr. Pig and I structurally placed a table in the doorway between the two rooms so we could view all our hostages while we occupied ourselves with a game of Monopoly. I soon got fed up with this when Mr. Pig started his nonsense, all because he wanted to be the car and not the iron as I'd told him he had to be. Mr. Pig has aspirations above his station at times and needs to be put in his place especially when it comes to playing parlour games. Anyway, I fought the urge to put him in my toasted Panini maker and press the lid down with some force whilst waiting for it to heat up (rule number 42 of the Guinea Pig Anger Management Code) and decided we should play Operation instead. After two cat hours of Operation and several urges to wire Mr. Pig up to the actual game, I realised the snails must be starving because they hadn't eaten since their capture that morning, so there was no point waiting any longer. In Heinz sight I should have bought some cockles and used those instead because I now think snails have a sacred aura because there seemed to be some sort of karmic force at work. I am blaming Mr. Pig for what happened next because it was his idea to put them in the fryer instead of a pan of boiling water as Mr. Floyd suggests. Due to my ravernousness, I agreed with him thinking they would be tastier if they were crispened first. Unfortunately, my fryer didn't like the tray load of snails including the one now educated in the culinary works of Delia Smith and it exploded. Join Wilfred, a ginger cat from Northern Ireland and his best friend, a guinea pig called Mr. Pig, and journey with them through their famous adventures as they navigate their way through some culinary delights with the help of Keith Floyd, Fanny Cradock and Delia Smith. Illustrations by Andy Scordellis.