

After The Ice

Music has changed over the past ten years, writes Julia Ross. With the rise of the internet, it is possible to listen to tracks from every subset genre imaginable in a spare half hour. There has never been greater freedom for new bands to share their music.

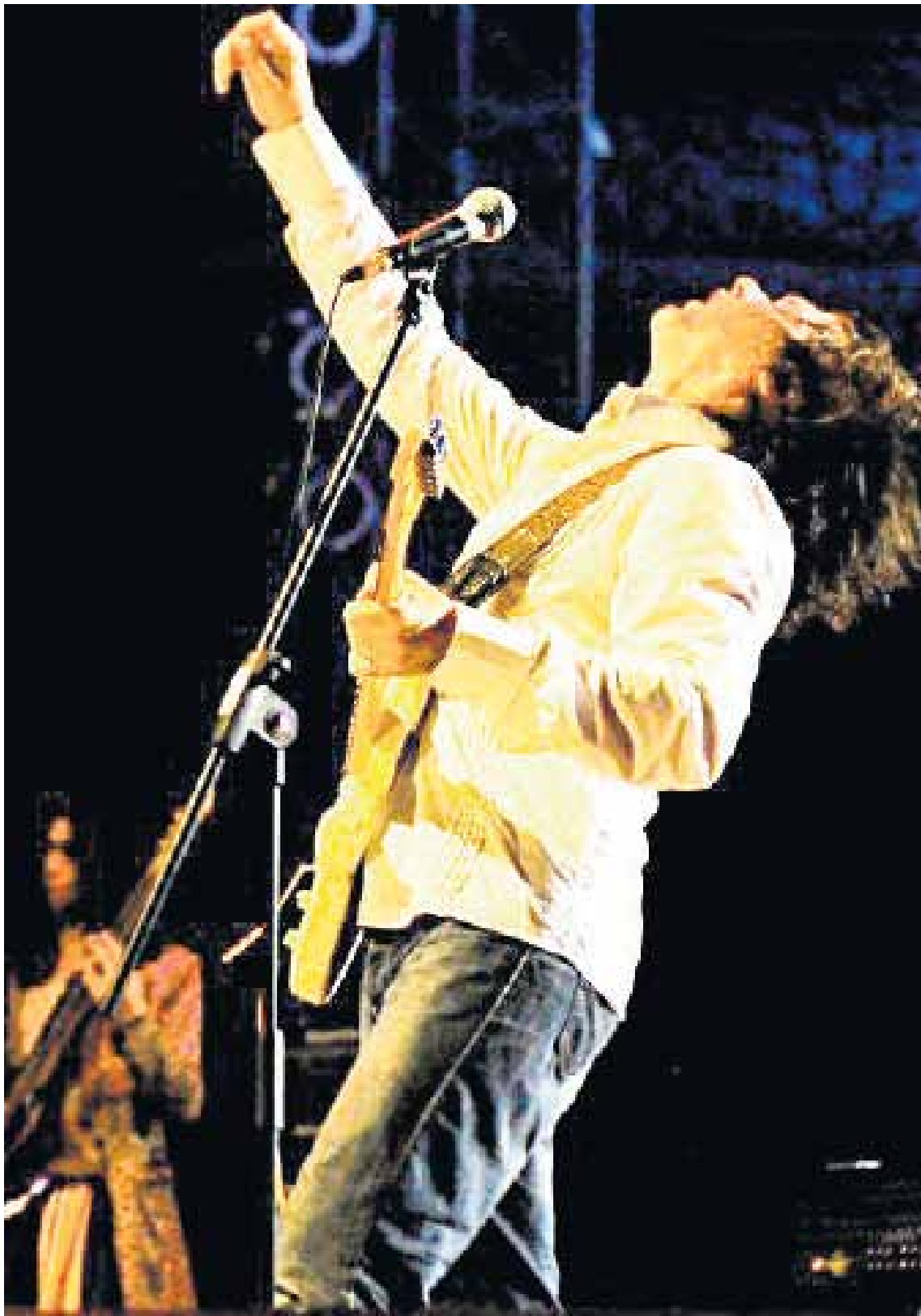
However, this new freedom - and the current economic climate - means it has never been harder to take things to the next stage. Every night, hundreds of unsigned acts vie for attention in venues across East London and Camden. "Basically, now the labels aren't making money", says After The Ice singer Paul Lisak. "Their core business is selling CDs which has disappeared."

An experimental rock band from East London, After The Ice played this year's Oxjam festival and are signed to Spanish independent record label Tizcam. They also have a '360°' deal with Warner in France which secures them a variety of work in Central Europe. Yet, as bass guitarist Hamzah Bashir Khan says, they are having trouble advancing. "There are so many bands. It's very hard to try and distinguish yourself."

Student sound engineers Lyuben Botev and Nir Katz have come to their rescue by agreeing to record and mix the band's music for their final project at university. Botev and Katz, students at the School of Audio Engineering in De Beauvoir, came across After the Ice by chance over the internet and say they really stood out. Things are going well and they hope to record an EP together in early 2012.

Katz and Botev also face a great challenge breaking into the market when they graduate. The rising number of bands recording in home studios is a double-edged sword in the modern music industry. Bhuter says: "The music industry at the moment is in a very bad state. Basically they have too many studios and not that many bands willing to pay to record their albums."

The current arrangement is unconventional, but After The Ice manager Andrew Childs stresses the need to be creative in the current climate. "Everywhere is in recession", he says. "Everyone in a recession is driven by an opportunity".



Recession riffs: Paul Lisak of After The Ice

Music Listings

3 December:

'How I Invented Time'
by the Archimedes Quartet (Feat Peter Blegvad / Chris Cutler / John Edwards)

How I Invented Time by The Archimedes Quartet will be a unique meeting where the Chris Cutler/John Edwards rhythm section will back a conversational talk/play programme devised by David Thomas, vocalist and multi-instrumentalist (Pere Ubu/Rocket from the Tombs) and Guitarist/Vocalist Peter Blegvad (Henry Cow/Art Bears/Slap Happy/Faust).

Café Oto
18 Ashwin Street, E8 3DL
020 7923 1231
Cafeoto.co.uk

3 December:

Lanzarote: Blood Orange After-Party with Jam City and Fools & Rushmore

One of the most revolutionary 'house' producers around, Jam City represents Night Slugs to the fullest. As a DJ, he never fails to dust off a few unexpected vintage gems alongside the freshest acid and bass bangers.

Shacklewell Arms
71 Shacklewell Lane, E8 2EB
020 7249 0810
Shacklewellarms.com

6 December: **Orchestra of Spheres**

Taking you to higher dimensions through mathematical ratios of rhythm and the chaos patterns of sound. OOS use homemade instruments such as the biscuit tin guitar, electric bass carillon and sexmouse marimba to create their cosmic dancing sound.

The Victoria
451 Queensbridge Road, E8 3AS
Thedalstonvic.oc.uk
07969 956 835

9 December: **Core Arts Winter**

Knees-Up with Hipbone Slim & the Kneetremblers, Troubadour Rose & Special Guests

The amazing Hipbone Slim & The Kneetremblers will rock you with their swinging rockabilly and tremendously tremulous rock 'n' roll. Troubadour Rose are achingly beautiful harmonious folk, darlings of the music press, the new folk and traditional scene's alike.

Core Arts
1 Saint Barnabas Terrace, E9 6DJ
020 8533 3500
Corearts.co.uk

23 December:

Mónica Vasconcelos - Hih

Brazilian singer and songwriter Mónica Vasconcelos' musical journey includes partnerships with, amongst others, UK rock legend Robert Wyatt (on her album "Hih") and Brazilian master guitarist and composer Guinga. Hih - Steve Lodder (piano and keys), Dudley Phillips (bass), Marius Rodrigues (drums) plus guests Ife Tolentino (guitar) and Ben Davis (cello), play samba and bossa-tinged versions of songs by Robert Wyatt and George Harrison as well as originals and Brazilian classics.

Vortex Jazz Club
11 Gillett Square, N16 8AZ
020 7254 4097
Vortexjazz.co.uk

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Nº 53 - The Book Box

Carnival Cards & Gifts

Nº 51 - Carnival Cards

creperie
la route

Nº 51 - Creperie Du Morale

L'Épicerie @ 56
DeliCateSsen

Nº 58 - L'Épicerie Delicatessen



Nº 29 - Calzey Miro

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Nº 1 - A&S Cycles

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